

# Um Estudo da Elipse

João Caldas

The musical score is written on three staves. The top staff is in treble clef, the middle in middle clef, and the bottom in bass clef. The piece is in 7/8 time. The score includes several measures with dynamic markings such as *pp*, *mf*, *f*, and *ppp*. Fingerings are indicated by Roman numerals (I, II, III, IV) and dots. A diagram of a guitar body is shown in the second measure of the top staff, labeled "(3º Pos)". The fourth and fifth measures of the top staff are labeled "(4º Pos) dupla elipse" and "(5º Pos)" respectively, and include diagrams of the fretboard. The score concludes with a double bar line and a fermata in the final measure of the top staff.



↑ ↑ ↑ ↑  
 ♯4 ♭4 ♭4 ♯4  
 ♯4 ♭4 ♭4 ♯4  
 PP *overc.*

Uso este conjunto de nota  
 e seus respectivos harmônicos  
 livremente.

*band*  
 mp *band* PP *Air sound*  
 ff

8va  
 ♯8 ♭8 ♯8  
 PP *overc.*

Tremolo livre mas pressionado  
 uma gradual mudança de  
 abordes.

(pedal até ao fim)

(5ª *overc.*) (3ª *overc.*) (5ª *overc.*)  
 f *overc.* *overc.* *overc.* mp *overc.* mp

Utilizar a ideia de tremolo  
 e glissandos para construir  
 um *overc.* brutal!  
 (sentido ascendente)

PP *overc.*

I II III II I

II *slow vibrato*

*Air Noise*  
 rrrrrrr

ff *overc.* mf *overc.* PPP *overc.*

nt. → ord. → S.P

mp *overc.* mf *overc.* ff

*slow vibrato*

*Air Noise*  
 rrrrrrr

P P < mf > < > < > PP < > < > < >